



Iroquois Ridge High School

Visual Arts, Gr. 12 Sculpture - *AWP 4M* - Course Outline

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This course focuses on enabling students to refine their use of the creative process when creating and presenting three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Curriculum

Students final report card grade will be based on the evidence provided of these overall curriculum expectations:

A. CREATING AND PRESENTING

- A1. The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B. REFLECTING, RESPONDING, AND ANALYSING

- B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect personal values;
B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.

C. FOUNDATIONS

- C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;
C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.

UPON COMPLETION OF THIS COURSE STUDENTS WILL:

- i. know about different types of and purposes for sculpture.
- ii. have used a variety of media and processes to create sculptural forms.
- iii. know historical and cultural examples of artists and works of sculpture.

Your Report Card Grade will be determined as follows:

<p>Term work: 70% of your grade will be based on all of the evidence you have provided. It will reflect your most consistent level of achievement with special consideration given to more recent evidence.</p>	<p>Knowledge & Understanding 14%: Emphasizes the ability to recall factual information, recognize fundamental concepts and the foundational skills of the subject/discipline. Demonstrate understanding of elements of art, principles of design, and art history.</p> <p>Thinking 14%: Emphasizes the thinking skills used in thinking processes to demonstrate the student's understanding of information they have processed. Use of the critical analysis process. Creation of original works and analysis of your own artwork and acknowledged artworks.</p> <p>Communication 21%: Emphasizes the clear, precise and effective use of oral, written and visual language to communicate the student's understanding of information and ideas. Express and organize ideas and information through the art form, and in oral and written forms.</p> <p>Application 21%: Emphasizes the application and integration of knowledge, skills, processes and techniques to produce evidence of the student's understanding. Through the creative process, use materials and processes to create/produce art objects that express their chosen meaning or intent.</p>
<p>Final Evaluation: 30% of your grade will be determined at the end of the course.</p>	<p>20% Performance Task Summative work involves research, submission of a proposal package, creation of an original sculpture with choice of type, medium, process, and theme, and an artist's statement.</p>
	<p>10% Exam</p>
<p>Your final grade will be calculated by combining your Term (70%) grade and your Exam and Performance Task Evaluations (30%).</p>	

Academic Standards

It is your responsibility to provide evidence of your learning within established timelines. Due dates for assignments and the scheduling of tests will be communicated well in advance to allow you to schedule your time. If you aren't going to be able to follow an agreed upon timeline you should demonstrate your responsibility and organizational skills by discussing with your teacher the challenges you're facing as far in advance of the deadline as possible.

It is your responsibility to be academically honest in all aspects of your schoolwork so that the marks you receive are a true reflection of your achievement.

Plagiarism is using the words, ideas or work of someone else without giving appropriate credit to the original creator. This is a form of cheating.

Consequences for not meeting these academic standards may include:

- Reporting the issue to your parents;
- Requiring you to complete the original or alternative work after school or during your lunch hour;
- Requiring you to complete an alternative assignment;
- Suspension;
- Assigning a "zero" for an assignment not completed prior to an agreed upon closure date;
- Mark deduction of 5% / day.

NOTE: the complete HDSB policies and administrative procedures for "Lates and Missed Assignments" and "Cheating and Plagiarism" policies may be found at www.hdsb.ca

Learning Skills & Work Habits

These learning skills and work habits will be taught, assessed and evaluated throughout the course.

Learning Skills and Work Habits		E – Excellent G – Good S – Satisfactory N – Needs Improvement	
Responsibility	<ul style="list-style-type: none"> Fulfills responsibilities and commitments within the learning environment. Completes and submits class work, homework, and assignments according to agreed-upon timelines. Takes responsibility for and manages own behaviour. 		Organization
Independent Work	<ul style="list-style-type: none"> Independently monitors, assesses, and revises plans to complete tasks and meet goals. Uses class time appropriately to complete tasks. Follows instructions with minimal supervision. 		Collaboration
Initiative	<ul style="list-style-type: none"> Looks for and acts on new ideas and opportunities for learning. Demonstrates the capacity for innovation and a willingness to take risks. Demonstrates curiosity and interest in learning. Approaches new tasks with a positive attitude. Recognizes and advocates appropriately for the rights of self and others. 		Self-Regulation

Unit Outlines

Units	Curriculum Focus	Major Assignments / Evaluations	Key Resources
1 Personal Subtractive Sculpture	<ul style="list-style-type: none"> relief sculpture (bas-relief, high-relief), carving personal beliefs/use, adornment, decoration; symbolism 	Subtractive sculpture (sculpture-in-the-round) that represents personal beliefs/values; Test	<ul style="list-style-type: none"> Lessons, course notes Classroom library School library Internet Peers
2 Commemorative Additive Sculpture	<ul style="list-style-type: none"> sculpture-in-the-round, maquettes, effigies portrait busts, stele, figures leader, nation, event 	Additive sculpture as a figure/portrait bust that honours someone important (family member, societal leader, someone famous/infamous); Test	
3 Commercial Casting/Mold-making	<ul style="list-style-type: none"> plaster-casting, lost-wax sculpture, mold-making mass production, commercialism, consumerism 	Creation of a mold, casting a figure/form that symbolizes societal ideals or has a function; Test	
4 Public Assemblage Sculpture	<ul style="list-style-type: none"> assemblage, found object, construction, installation, earthworks, kinetic sculpture social commentary, site-specific art, contextual art 	Assemblage sculpture that is constructed and installed in a particular manner and placement in order to make a public statement; Test	
5 Research and Presentation	<ul style="list-style-type: none"> exploration of a particular aspect of sculpture that appeals to the individual student 	Written essay and seminar presentation	